


# 9<sup>th</sup> Grade Honors - Exploring Literary Genres 2013-2014 Syllabus

## Contact Information

E-mail: [nmcnesby@udsd.org](mailto:nmcnesby@udsd.org)

Wikispace: [www.mrsmcnesby.wikispaces.com](http://www.mrsmcnesby.wikispaces.com)

 @nmcnesby

## **To be successful:**

Our class is a community of writers. To be a part of this community means to ...

- Participate and engage in our writing activities
- Share your writings with others
- Listen and respect the ideas and writings of others (including me ☺)
- Help to create an environment where others feel safe to share their ideas and writings
- Make your classmates look good – help them to become better writers, listeners and speakers

## **The Portfolio**

In this class we will assemble all of our writings into a comprehensive portfolio consisting of components such as ...

- Logs
- Audits
- Reflections
- Fun warm-ups
- Developed and undeveloped writings

*\*See portfolio guidelines (packet)*

## **The Class**

- Attend class always. (Communicate your absences preferably ahead of time – but at least on the day of – so that you will not be behind. Check my wikispace for the homework.)
- Participate actively in discussions, readings, group work and improv games.
- Strive to build a constructive and meaningful relationship with your peers and your teachers.

## **Materials**

- Notebook/copybook
- 1-inch binder for your portfolio with tab dividers

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## **First Quarter (Short Stories)**

- Short Story Unit
- Edgar Allan Poe Unit
- Supplemental texts

## **Second Quarter (Drama)**

- *Julius Caesar* by William Shakespeare
- *The Crucible* by Arthur Miller
- Supplemental texts

## **Third Quarter (Novel)**

- *The Scarlet Letter* by Nathaniel Hawthorne
- *The Count of Monte Cristo* by Alexandre Dumas

## **Fourth Quarter (Poetry and Early American Canon)**

- Complete *The Count of Monte Cristo*
- Supplemental texts

*\*timeline subject to change*